CHRISTINE MISKONOODINKWE SMITH

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| Education |
| 20172011 | **Master of Education,** Social Justice EducationOntario Institute for Studies in Education, University of TorontoCoursework Focus: *Mental Health and Over-Representation of* *First Nations Youth in Care* Supervisor: Njoki Wane (Toronto)**Honours Bachelor of Arts**, Indigenous Studies Specialist.Woodsworth College, University of Toronto  |
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| awards, scholarships & grants |
| 2023-20242023201220112011201020092007-2010 | **Adult / Non-Fiction Shortlist**First Nation Communities Read**Recommenders' Grant**Young Adult Fiction, Ontario Arts Council**Transforming Lives Award**The Centre for Addiction and Mental Health **Aboriginal Emerging Writer Residency Grant**Canada Council for the Arts**President's Award for Outstanding Indigenous Student of the Year**University of Toronto**Rosalind Murray Bradford Scholarship**University of Toronto**Dr. Lillian McGregor Indigenous Award of Excellence**University of Toronto**Post Secondary Education Bursary**National Aboriginal Achievement Foundation |

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| Experience |

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| TEACHINGEXPERIENCE2023-2024RESEARCHEXPERIENCE201720162012-201320112010-20112009-2010ASSESSMENTEXPERIENCE2023, 2022, 2015, 201020232022PROFESSIONAL& VOLUNTEEREXPERIENCE20232022-20232018-20232018-20222014-20182013-20182012-20182012-20162018 | **Instructor, Partial Load** Indigenous Studies Program, General Education, Fleming CollegeIntroduction to Indigenous Studies**Graduate Research Assistant**Dalla Lana School of Public Health Sciences, University of TorontoSupervisor: Anita C. BenoitProject involvement: *Reducing stress and improving mental health and wellness among Indigenous women with socio-economic insecurities, living with and without* HIV**Toronto Monitor**Disability Rights Promotion International, York UniversitySupervisor: Marcia RiouxProject involvement: *Expanding the Circle: Monitoring Human Rights of Indigenous, First Nations, Aboriginal, Inuit, and Métis People with Disabilities in Canada.***Research / Media Assistant**Centre for Indigenous Studies, University of Toronto**Research Assistant**First Nations House, University of Toronto**Research Assistant, Student Work-Study Program**First Nations House, University of Toronto **Media Coordinator, Research Assistant**Centre for Indigenous Initiatives, University of TorontoProject Involvement: *Ciimaan Language Initiative***Judge**Juno Awards, The Canadian Academy of Recording Arts and Sciences**Juror**Indigenous Peoples' Writing Award, Saskatchewan Book Awards**Juror**Toronto Book Awards**Program Advisor**Indigenous Justice Division, Ministry of the Attorney General**Resource Coordinator**Miziwe Biik Aboriginal Employment and Training**Community Member Representative**Indigenous Advisory Council, Toronto Public Library**Data Coordinator**Miziwe Biik Aboriginal Employment and Training**Writer**The Piker Press**Contributing Editor**Shameless Magazine**Contributing Editor**The Toronto Review of Books**Contributor**Urban Society for Indigenous Youth, New Tribe Magazine**Marketing Intern**Between the Lines Book Publishing |
| residencies |
| 2016 | **Indigenous Emerging Writer in Residence**Canada Council for the Arts, Banff Centre for Arts and Creativity |
| Publications |
| Miskonoodinkwe Smith, C. (Ed.) (2022). *Silence to Strength: Writings and* *Reflections on the Sixties Scoop*. Kegedonce Press.Miskonoodinkwe Smith, C. (2021). *These are the Stories: Memories of a Sixties Scoop Survivor.*Kegedonce Press.Miskonoodinkwe Smith, C. (2020, July 1). "Canada Day is a Contentious Holiday.This is Why I do not Celebrate it." Opinion, Contributors. The Toronto Star.Rioux, Marcia et al. (2016 March). Expanding the Circle: Monitoring the Human Rights ofIndigenous, First Nations, Aboriginal, Inuit and  Métis People with Disabilities in Canada: Site Report. Disability Rights Promotion International (DRPI-Canada). Smith, Christine. (2016 Fall/Winter). "My Journey." In C. Dimaline (Ed.) *FNH Magazine*.University of Toronto Press.Smith, Christine. (2013, September / October). "A Legacy of Canadian Child Care: Surviving the Sixties Scoop" *Briarpatch Magazine*. Briarpatch Magazine Press.McFarlane, Christine. (2013). "Living with Diabetes: When Your Body Betrays You." In C. Dimaline (Ed.) *FNH Magazine*, Vol. 1, Iss. 10. University of Toronto Press.McFarlane, Christine. (2013). "Entertainer and Role Model, Tamara Podemski" In C. Dimaline (Ed.) *FNH Magazine*, Vol. 1, Iss. 9. University of Toronto Press.McFarlane, Christine. (2011 Spring) “Mother: An Essay." In Southwest Minnesota State University,  *Yellow Medicine Review:* *A Journal of Indigenous Literature, Art and* *Thought*. Southwest Minnesota State University.McFarlane, Christine. (2011). "I Remember" In *xxx ndn: love & lust in ndn country*. Aboriginal Writers Collective of Manitoba.McFarlane, Christine. (2006) “Choosing the Path to Healing.” In Michelle Sewell (Ed.), *Growing up* *Girl: An Anthology of Voices from Marginalized Spaces*. Girl Child Press.McFarlane, Christine. (2006) “As a Child” In K. Kenner (Ed.), *Yellow Medicine Review:* *A Journal of Indigenous Literature, Art and Thought*. McNaughton & Gunn.Invited READINGS, Interviews, & Engagements  |
| 2023 First Nation Public Library Week, Kitchener Public Library, Kitchener Word Vancouver, Vancouver International Writer's Festival, Vancouver Toronto Lit Up, Toronto International Festival of Authors, Toronto King Township Public Library Author Reading Series Author Talk, First Nation Public Libraries, Ontario Library Service2022 Word on the Street, Toronto The Writers Room, Assoc. for the Development in the Performing and Visual Arts, Toronto Saskatchewan Writer's Guild Author Panel Series2021 Interview: Why Canada is Reforming Indigenous Foster Care, P. Goffin, BBC World Service |
| Professional MembershipsWriters' Union of CanadaIndigenous Editors Association of CanadaIndigenous Arts Collective of Canada |
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