

## **Recommended Rates Project Information**

Are you an Indigenous editor who works as an independent contractor and is willing to share your experiences on compensation rates and a standardized fee-for-service framework that recognizes and honours your unique knowledge and gifts? As an Indigenous editor would you agree that Indigenous creatives are frequently hired for their cultural insight and expertise, but are not fairly compensated for such, resulting in unpaid cultural labour and reinforcing the systemic imbalance? Do you routinely work with clients who want to do the "right thing" but often still lack awareness of the cultural sensitivities and protocols accompanying projects involving Indigenous content and people?

Then please reach out to Rhonda at [projects@indigenouseditorsassociation.ca](mailto:projects@indigenouseditorsassociation.ca) to **sign up for a one-on-one conversation about these questions or to register for a 1.5-hour virtual community meeting scheduled for Saturday April 26th at 2 pm EST / 11 am PST** and share your voice and experience toward the creation of a fair and standardized fee compensation framework for Indigenous creatives. Honorariums will be provided for interested one-on-one interviewees and community meeting participants.